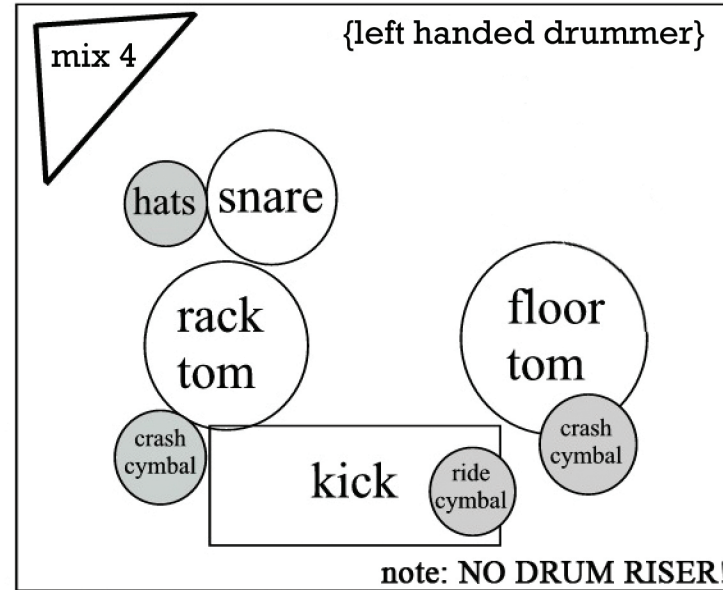


The Steepwater Band

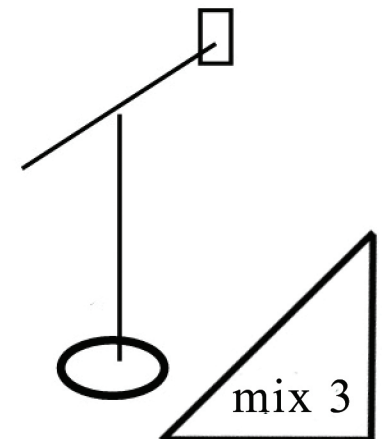
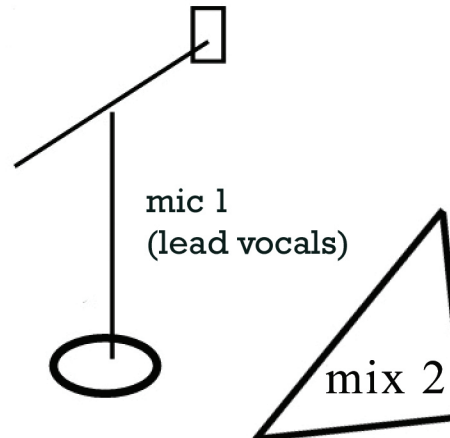
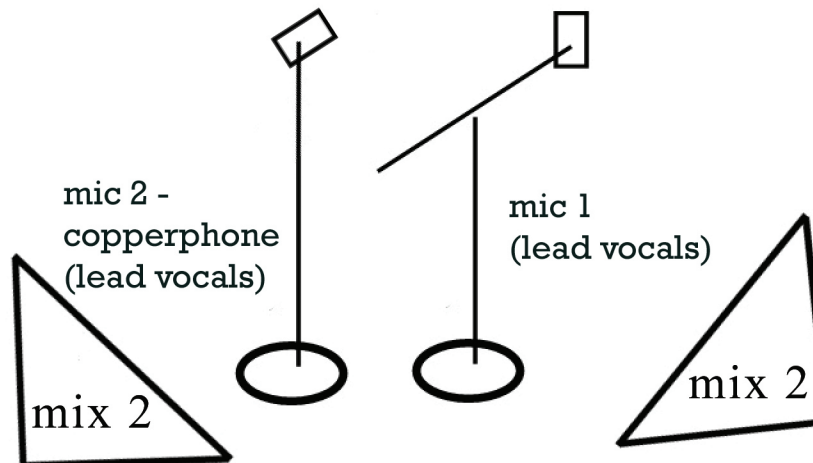
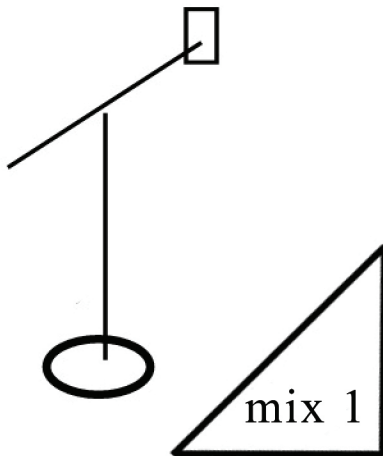
STAGE PLOT

guitar
amp E(1)



bass
amp

guitar
amp J(1)



THE STEEPWATER BAND

TECHNICAL RIDER AND CHANNEL LIST

Channel	Input	Microphone	Monitors (CH into MIX #)
01	KICK	E902/B52	MIX 1 – MIX 2 – MIX 3 – MIX 4
02	SNARE (TOP)	SM57/B57a	MIX 1 – MIX 2 – MIX 3 – MIX 4
03	SNARE (BOTTOM)	SM57/B57a	
04	H-HAT	E914/SM81	
05	RACK TOM	E604/421	MIX 4
06	FLOOR TOM	E604/421	MIX 4
07	OVERHEAD LEFT	E914/SM81	
08	OVERHEAD RIGHT	E914/SM81	
09	BASS DI	JDI/Country Man	MIX1
10	BASS MIC	421/M88	MIX1
11	GUIATR "E" (STAGE RT)	E906/SM57	MIX 3
12	GUIATR "J" (CENTER LT)	KSM32/SM57	MIX 2
13	BK VOCAL (STAGE RT)	SM48/e935	MIX 1 – MIX 2 – MIX 3
14	LD VOCAL (CENTER)	COPPERPHONE	MIX 2
15	LD VOCAL (CENTER)	SM58/e935	MIX 1 – MIX 2 – MIX 3
16	BK VOCAL (STAGE LT)	SM58/e935	MIX 3

MONITOR MIX #1 = GUITAR, BKG VOCALS (ERIC – STAGE RIGHT)

MONITOR MIX #2 = GUITAR, LD VOCALS (JEFF – CENTER)

MONITOR MIX #3 = BASS, BKG VOCAL (JOE – STAGE LEFT)

MONITOR MIX #4 = DRUMMER (JOE)

DELAY TYPE: "Lennon slapback": around 125 milliseconds with about 15-25% feedback (more towards 25% on the Copperphone)

We carry the COPPERPHONE MIC

COPPERPHONE MIC SPECS:

- Type: Dynamic
- Polar Pattern: Cardioid
- Frequency Response: 200Hz – 3kHz
- Impedance: 150 ohms
- Output: 115 +/- 2dB SPL @ 1 kHz

FOR MORE INFO ON THE COPPERPHONE MIC VISIT:

<http://www.placidaudio.com/the-copperphone/>